





Six Righton Leaves  
in a Box.

many of them were the  
marked Catalogue of  
Nathaniel Smith  
Miniature painter

vide last page

Leveeian & Museum Sale

J. H. F. H. H. H.  
J. H. H. H. H.

Stock in Trade



1801  
A  
133 135  
height 6248  
**CATALOGUE**

OF THE VALUABLE AND EXTENSIVE  
COLLECTION

OF

**HIGH-FINISHED DRAWINGS,**

CONTAINING

Views of the principal Ruins and remains of Antiquity in  
England and Wales, (forming the largest and most valuable  
Assemblage of Topographical Works that has been offered to  
the Public Attention for many Years,) executed with great  
Truth and Accuracy by that justly admired Artist

**MICHAEL ANGELO ROOKER, Esq. A.R.A.**

Deceased;

ALSO HIS

**LIBRARY OF BOOKS,**

Among which are Montfaucon's Antiquities, Encyclopedia Britannica,  
&c. &c.

AND HIS LARGE COLLECTION OF

*Loose Prints and Books of Prints,*

LIBRARY BOOKCASE,

DRAWING TABLES, CABINETS, &c.

*An Antique Roman Sarcophagus,*

BRONZES and CUTS,

WHICH WILL BE SOLD BY AUCTION,

**By Mr. SQUIBB,**

**AT HIS GREAT ROOM,**

*The lower End of Saville Passage, Saville Row,*

On WEDNESDAY, APRIL 29, 1801, — May 1

*And Two following Days,*

AT TWELVE O'CLOCK.

To be Viewed on Monday and Tuesday preceding the Sale, when  
Catalogues may be had at the Room, at Sixpence each.

On Saturday, May 2, will be sold his Collection of Pictures.

24601-704



### CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any Dispute shall arise between two or more Bidders, the Lot so disputed shall be put up again.
  - II. No Person to advance less than Six Pence; above One Pound, One Shilling; above Five Pounds, Two Shillings and Sixpence; and so in Proportion.
  - III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down Five Shillings in the Pound in Part of Payment; in Default of which the Lot or Lots so purchased to be immediately put up again and resold.
  - IV. The Lots shall be taken away with all Faults at the Buyer's Expence, within One Day after the Sale.
  - V. The Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- Lastly. Upon Failure of complying with the above Conditions, the Money so deposited in Part of Payment shall be forfeited; the Lots uncleared within the Time aforesaid shall be resold by Public or Private Sale, and the Deficiency, (if any) together with the Charges attending such Resale, shall be made good by the Defaulters at this Sale.





PRINTED BY D. N. SHURY, BERWICK STREET, SOHO.

*A Catalogue, &c.*

First Day's Sale,

WEDNESDAY, APRIL 29, 1801.

BOOKS.

*Octavo et Infra.*

- 4.6 1 FORTY Plays, &c. unbound *Jay*
- 2.6 2 Addifon's Maxims—Woty's Poems, 2 vols—*Brown*
- Goldsmith's Poems, and 4 other unbound Books
- 9 - 3 Gostling's Canterbury, Kentish Traveller, Tour of  
Norfolk, and 8 Descriptions of Towns, &c. *Alexander*
- unbound
- 9 - 4 Malton's Geometry, Reynolds's Discourses, En-  
caustic Painting, and Valdin on Fencing, un-  
bound—4

1.5-



Money

Brown

L.

Brown

Lay

Redwell

Lay

4. 6 5 Price's Essay on the Picturesque—Price's Letter to Repton—People's Rights, and 2 other unbound Books—5

2. 6 6 Taylor's Holy Living and Dying—Memoirs of the Court of Spain—Wood's Civil Law—Tale of a Tub—Dufresnoy's Art of Painting, and Gough's London—6

2 - 7 Addison's Freeholder—Chinese Letters—Antiquities of York—History of Pompadour—Harpur's Arithmetic, and Jacob's Law Grammar—6

5. 6 8 Paradise Lost—Paradise Regained—Night Thoughts, and Erasmus on Folly—4

4. 6 9 Paterfon's Travelling Dictionary—Paterfon's Book of Roads—Faden's Map of Suffex—Faden's Roads of Great Britain, and Nouveau Petit Atlas—5

3. 6 10 Stevens's Songs—Wit and Mirth, 2 vols—Entick's Dictionary, and England's Remarks—5

2. 6 11 Oldham's Works—Policy of Rome—Art of Heraldry—Ralph's Review of Public Buildings—Tooke's Pantheon, and Vere's Inquiry—6

4 - 12 Bayley's Dictionary, Sixth Edition, and Dugdale's Geography, 2 vols—3

2. 6 13 Tristram Shandy, 6 vols, unbound

2. 6 14 Ovid's Metamorphoses, 2 vols, ditto

4. 6 15 Devil on Two Sticks, 2 vols—Complete Angler—Payne's Introduction to Geometry—Ingram on

6. 6 16 Pope's Letters—Hospital for Wit—Kennett's Antiquities of Rome—Sauvedra's Emblems, 2 vols, and L'Abbat's Art of Fencing—6

7. 6 17 Fingal—Jones's Poems—Pope's Iliad and Odyssy—4

15 - 18 Bewick's Quadrupeds, and Keell's Examination of Dr. Burnet's Theory, unbound—2

3. 7. 6



- 137
- 12-19 Barretti's Journey through England, Portugal, Spain,  
and France, 4 vols—Barretti's Journey through  
Italy, 2 vols—6
- 5.6-20 Walker's Gazetteer, and Bailey's Dictionary,  
Twenty-first Edition—2
- 1-21 Rousseau's Miscellanies, 5 vols—Rousseau's Eloisa, 4  
vols, and Rousseau's Emilius, 4 vols—13
- 6-22 Doddsley's Poems, 6 vols, and Poems by Ladies, *Rodwell*  
2 vols—8
- 8.6-23 Smollett's Don Quixote, 4 vols
- 1.17-24 Bell's Poets, 49 vols, unbound *Hakewell*
- 1-25 Beaumont and Fletcher's Plays, (9th vol. wanting), *J.*  
10 vols
- 10.6-26 Spectator, 8 vols *Brown*
- 12-27 Rambler, 6 vols—Tatler, 4 vols *J.*
- 17-28 Antiquities of Oxford, 2 vols—Monasticum Hiber-  
anicum, and Antiquities of Rochester—4 *re/*
- 8-29 Smollett's Travels through France and Italy, 2 vols,  
and Nugent's Observations on Italy, 2 vols—4
- 9.6-30 De Pile's Art of Painting, and Priestley's Introduc-  
tion to Perspective *Jayson*
- 6.6-31 Carey's Survey Fifteen Miles round London
- 3-32 Hudibras, with Hogarth's cuts
- 13.6-33 Tour through Great Britain, 4 vols *EP*
- 1-5-34 Fielding's Works, 11 vols *Rodwell*
- 9-35 The World, 4 vols
- 12.6-36 Grand Tour, 4 vols
- 11-6-37 Naval History, 4 vols
- 1.2-38 Walpole's Anecdotes, 5 vols
- 10.6-39 Gil Blas, 4 vols
- 13.6-40 Spectator, 8 vols
- 11.6-41 Ath's Dictionary, 2 vols—Boswell's Corsica, and  
Lovelace on Wills
- 5.6-42 Foote's Posthumous Pieces
- 8-43 New Testament, large letter, handsomely bound
- 15.14.6



## ( 6 )

- Jay* 7- 44 Johnson's Dictionary, 2 vols  
 14- 45 Smollett's History of England, 11 vols  
 1-17- 46 English Review, from 1783 to 1792, 20 vols, and  
 3 vols, 1793, 94, and 95, in Numbers

## Quarto.

- Egerton* 18-2- 47 Encyclopædia Britannica, (in boards), 36 vols—Sup-  
 plement 4—in all 40  
 1-4- 48 Lewis's Commerce of Arts  
 -7- 49 Gwyn's London and Westminster improved—Four-  
 nier's Perspective  
 17- 50 Nourthouck's London, 2 vols  
 17- 51 Andrews's Great Britain, 2 vols  
 1-1- 52 Laireffe's Art of Painting—History of the West-  
 minster Election, and Clarke's Letters on the  
 Spanish Nation, unbound—3  
 10- 53 Dictionary of Greek and Roman Antiquities  
 6- 54 Grose's Antiquities, 4 vols, 7 Numbers of the Sup-  
 plement, and a Collection of Plates  
 -11- 55 A Volume of Plates to Grose's Antiquities *Hakewell*  
 19- 56 Richardson's Supplement to Walpole's Anecdotes of  
 Painters and Engravers—Kerby's Perspective  
 -6.6 57 Morden's Geography—Pembroke's Military Equa-  
 tions, and Richards's Palladio  
 10-6 58 Diderot's Pieces on Sculpture—West's Discourses,  
 and Hogarth's Analysis of Beauty  
 1-14- 58 *Tilkinson's Dictionary*

## Folio.

- 4.18- 59 Montfaucon's Antiquities, 7 vols  
 11- 60 Fenning and Collier's Geography, 2 vols  
 3.6 61 Brown's Works, and Evelyn's Sylva—2

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 41-10-



- 1-6 - 62 Blome's Britannia—Malton's Perspective, and En-  
field's Liverpool, unbound—3  
5-6 62 Chaucer's Works, *black letter*

*Books of Prints.*

- 1-9 - 64 Barbault's Monuments de Rome  
2-12 - 65 Piranesi's Magnificenza  
18 - 66 Montfaucon's Antiquities  
10 - 67 Bellorii Veteris Arcus Augustorum  
2-9 - 68 Canaletti's Il Grand Teatro di Venezia  
1-11 - 69 Gibbs's Architecture  
1-8 - 70 Chambers's Architecture, and his Plan and Eleva-  
tions of Kew *Redwell*  
2 - 71 Bartoli Colonna Traianna  
1-13 - 72 ——— Columna Antonino  
3-5 - 73 Theatrum de Peintures  
17 - 74 Picart's Collection of Prints  
1-3 - 75 Fischer's Architecture, translated by Lediard  
1-5 - 76 Rossi's Roman Edifices, and Baptista Faldi's Fontani  
de Roma  
3 - 77 Vignola Architecture  
1-15 - 78 Le Roy's Greece, in sheets  
2-4 - 79 A Book of Prints, by Rugendas  
7-6 - 80 Clausei's Museum Romanorum  
7-6 - 81 Perrier's Statues  
7 - 82 Martina's Travels of Ulysses  
4 - 83 Gibbs's Rules of Architecture  
4-6 - 84 Gaudon's Ornaments  
9 - 85 Raphael's Bible  
1-9 - 86 Portraits of Painters  
1-11 - 87 Bartolo Admiranda  
5-6 - 88 Osservazioni di Piranesi  
16 - 89 Visentini Urpas Venetiarum







## ( 9 )

- 96- 110 Two, Proof of Lord Charlemont's Casine, and 1  
 other  
 3-6 111 One, Le Matin  
 4-6 { 112 Four, the Music Grinders, and 3 others  
 113 Two, Fall of Niagara, *proof*, and the Eagle's Nest  
 7- 114 One, the Fishery, by WOOLLETT, *proof*  
 4- 115 Two, from Louthembourg, *proofs*  
 2- 116 Three, Windsor Tower, *proof*, and 2 others  
 1- 117 Three, Hogarth's Strollers, *proof*, Marriage-a-la-  
 Mode, plate 4, and Frontispiece to Kerby's Per-  
 spective  
 3-6 118 One, Cadet Idris, a *proof*  
 10-6 119 One by Woollett, Ceyx and Alcione, a *proof*  
 17- 120 One ditto, Celadon and Amelia, a *proof on Indian*  
*paper*  
 3-6 121 Six, Cipriani and Bartolozzi  
 4- 122 Two by Woollett, Views in Switzerland  
 11- 123 Six, 3 Views of London by Rooker, 2 of the  
 Archbishop's Palace at Bishops-thorpe, and 1 of  
 Lord Charlemont's Casine *Melton*  
 18-6 124 Nine Oxford Almanacks *Clarke*  
 10-6 125 Eleven ditto - *EB*  
 3-17 126 Fifteen ditto - *Clarke*  
 10- 127 Sixteen ditto *Woodburn*  
 1- 128 Ten, Dogs, by Hondius; Potter, &c.  
 10-6 129 Sixteen, Goats, by Berchem and others  
 16- 130 Twenty-three, Horses, by Gilpin, &c.  
 11- 131 Twenty-six, Cattle, Berchem, &c.  
 1- 132 Fifty, by Le Potre  
 10-6 133 Ditto ditto  
 4- 134 Four, Frontispiece to Dioclesian's Palace, 2 Views  
 of Liverpool, and 1 more  
 2-6 135 Three, Pouffin, &c.  
 6- 136 Two, Section of St. Paul's, and Iron Bridge, Coln-  
 brook Dale, *proofs*



- 11 - { 137 Four mezzotintos, Sir Joshua Reynolds  
 138 Four, Etching of the Kent Review, 2 Views of  
 Liverpool, and the Gate at Athens  
 8 - 139 Six, Berchem, &c.  
 89 9 - { 140 Fifteen, Portraits  
 141 Five, the Monument at Igel in Luxembourg, and  
 4 others  
 10 - 142 Six Views of London, small  
 3 - 143 Five, 2 Views of Liverpool, 2 Designs for the  
 Magdalen House, and the Cassine at Lord Char-  
 lemont's  
 5.6 { 144 Five, 2 Views of the Giant's Causeway, Printing  
 House at Oxford, Frontispiece to Dioclesian's  
 Palace, and 1 other  
 145 Four, two Vivares, St. Augustin's Gate, Canter-  
 bury, and 1 more  
 8-6 146 Twenty-seven, Cattle by Berchem, &c.  
 12 - 147 Twenty-seven, ditto  
 13 - 148 Six Plates to Cook's Voyage, *proofs only*  
 7-6 149 Eight, Etchings by Bartolozzi  
 1-1 150 One, a proof Etching of Westminster Hall  
 89 12 - 151 Six Views of London  
 1-1 152 Six ditto  
 2 - 153 Sixteen Maps of Cities, &c.  
 4 - 154 Eighteen, by Gravelot, Grignion, &c.  
 7 - 155 Twenty-one, Hogarth's Miseries of War, and 9  
 by Rembrandt, &c.  
 4.6 { 156 Nineteen, Vischer, Waterloo, &c.  
 2.6 { 157 Twelve Academy Figures, by Picart  
 158 Nineteen Portraits, Hollar, &c.  
 1-6 159 Five, Edward Rooker  
 2-6 160 Twenty-six, 2 Wynstay Tickets, and 24 others  
 3.6 161 Six, Piranesi  
 3.6 162 Twenty Architectural Prints

8-8-



- 4.6 { 163 Seven proofs  
164 Nine ditto  
6.6 { 165 Fourteen, Stuart's Athens, &c.  
166 Eighteen, Sir William Chambers — 11/  
3.6 167 Twenty-four, various  
1.1 168 Four, Milton Abbey, Monument at Igel, and 2  
others, proofs — Clarke  
1.6 169 Fifteen, Goupy, Picart, &c.  
9.6 170 Large parcel, Architectural, various

2.6.6  
24.1 -  
8.8 -  
34-15.6

End of the First Day's Sale.

1 day lot 125 10.6 - 6 x f. a  
141 - 8 -  
152 - 1.1 -  
2 day 1 3 -  
3 - 12.6  
5 - 10.6  
12 - 1.11.6  
14 - 16.6  
16 - 2.2 - 6 x f. a  
17 - 1.18 -  
27 - 1.18 -  
30 - 10.6 - 5 x f. a  
31 - 1.11.6  
38 - 2.3 -  
40 - 1.0 - 6 x f. a  
43 - 1 -  
17.1 -





## Second Day's Sale,

THURSDAY, APRIL 30, 1801.

### *Loose Prints continued.*

2B	3	-	1	PARCEL of Architectural, various
	8	-	2	Twenty-nine proofs, copper-plate Magazine
EB	12	7	3	Twenty-four, ditto
	10	6	4	Twenty-three, ditto
EB	10	6	5	Twenty-three, ditto
	4	6	6	Eighteen Architectural prints, by Sir William Chambers
	3	-	7	Eleven, proofs
	3	6	8	Thirty, various
			9	Six—The State Coach and Crown, and 4 others
	19		10	Nine—2 Oxford Almanacks, and 7 others
			11	Six—Views of London
EB	1	11	6	12 Six—Ditto
	-	18	-	13 Five—Monument at Igel, Woollaton Hall, 2 Views of the Archbishop's Palace, and 1 other
	7	0	6	



( 13 )

- 16.6 14 Twenty-seven proofs, copper-plate Magazine  
 5.6 15 Four—2 Views of Liverpool, Gate at Athens, and  
 Sir William Chambers's Casino  
 2.2 - 16 Eleven Oxford Almanacks  
 1.18 - 17 Eleven ditto  
 1.10 - 18 Fourteen ditto  
 9.6 19 Four—Eagle's Nest, St. Augustine's, Gate at Can-  
 terbury, and 2 Views of the Palace at Bishopsthorpe  
 1.3 - 20 Six Views of London *on India paper*  
 4.6 21 Forty-two book plates  
 7 - 22 Fifty, by Le Potre  
 6 - 23 Sixty, ditto  
 3 - 24 Four—Eagle's Nest, 2 Views of the Archbishop's  
 Palace, and the Valley of Chamouny  
 16.6 25 Thirty-five proofs, copper-plate Magazine  
 16.6 26 Twenty-seven ditto  
 15.6 27 Six Views of London, small  
 14.6 28 Six ditto ditto  
 1.4 - 29 Twelve Oxford Almanacks  
 2.2 - 30 Eleven ditto  
 16.6 31 Six—Monument at Igel, and 5 others  
 16.6 32 Seven—Ditto, and 6 others  
 5 - 33 Two—Le Moison, *proofs*  
 8.6 34 Two—Sexton of St. Paul, and Iron Bridge at Cole-  
 brook Dale  
 12 - 35 Thirty-three Animals—Berchem, &c.  
 1.4 - 36 Twenty-seven—Cattle, ditto  
 17 - 37 Seventeen—Savage Animals and Insects  
 10 - 38 Six—Cattle, by Roope  
 1.1 - 39 Twenty-four Horses, Gilpin, &c.  
 1.8 - 40 Fourteen Oxford Almanacks  
 1.3 - 41 Sixteen ditto  
 6 - 42 Two proofs, after Wouvérmans



211

1. . . . 43 One proof Etching of Westminster Hall  
 5.6 44 Three—Windfor Tower, Caernarvon Castle, and 1  
 other  
 2.6 45 One—Cader Idris  
 12.6 46 Five—Cipriani and Bartolozzi  
 1.2 - 47 One, by Woollet—Macbeth, *a proof*  
 3.17 - 48 Two—proof of the Niobe, ditto Ceyx and Alcione  
 2.6 49 One—Cader Idris  
 1.14 - 50 *Peasants, after Dusart, proof by Woollet*  
 2.15 - 51 *Ditto, its companion*  
 4.6 52 Four—Windfor Tower, proof, and 3 others  
 6. . . 53 *Woollet's Fishery, on India paper, a proof*

17.17.6  
25.14.6 } 54-12 - Finished Drawings by Mr. ROOKER.

- 7.17.6 54 Two—Llandillo Bridge and Druslyn Castle *Coloured*  
 5.5 - 55 One—Dinevor Park  
 2.6 - 56 Two—Kidwelly Castle, and Brecon Bridge and  
 Castle  
 3.3 - 57 Three—Castle at Colchester, 2, and Castle-Heding-  
 ham Castle  
 4.6 - 58 St. Botolph's Priory, Colchester  
 3.5 - 59 Another View  
 2.3 - 60 Beachy, Gloucestershire  
 6. . . 61 Llandaff Cathedral *Large*  
 2.2 - 62 Chapter House at Margam  
 2.18.6 63 Four Views of Caerphilly Castle  
 8.18.6 64 Four ditto  
 9.5 - 65 Two Views near Breton Ferry  
 4.4 - 66 Two Views of Neath Abbey  
 4.12.6 67 Two Views of Coity Castle  
 3.18 - 68 View of Llandaff Cathedral *India Ink*  
 2.3 - 69 Two—Ogmore Castle, and Locks near Pont Praid  
 1.11.6 70 Entrance to the Bishop's Palace

79-18.6



- 1.16 - 71 Two—the Mint at Caerphilly, and a small View of  
part of ditto
- 3.3 - 72 Llwghor Castle (2)
- 4.4 - 73 Ramsey Church *large*
- 5.10 - 74 Interior View of Netley Abbey *J.*
- 4 - 75 The Kitchen of ditto
- 6.3 - 76 Two—an Exterior and Interior View of Netley *Shane*  
Abbey
- 5.5 - 77 Two other Views of ditto
- 2.15 - 78 Two—Views on the Wye
- 2.0 - 79 Two—Goodrich Castle, and 1 other
- 2.9 - 80 Two—Views on the Wye
- 3.3 - 81 Two—Lyme Castle, and Paper Mill near Romsey
- 4.4 - 82 View of Ragland Castle
- 2.10 - 83 Ditto of Usk Castle
- 4 - 84 Llantony Abbey *large*
- 5.10 - 85 Two Views of Chepstowe Castle
- 5.10 - 86 Two—Bridge at Monmouth, and ditto at Newport *Shane*  
on Usk
- 2.12.687 - 87 Two—Castle at Newport on Usk, and Remains of  
Caerleon Castle
- 4.12 - 88 Two—Usk Castle and Abergavenny Castle (*small*)
- 4.16 - 89 Two Views of Ragland Castle *J.*
- 3.15 - 90 One composition drawing *Shane*
- 3.10 - 91 Two ditto
- 2.12.692 - 92 One ditto *Shane*
- 3.13.693 - 93 Two ditto
- 2.12.694 - 94 One ditto *Shane*
- 2.4 - 95 One ditto, companion
- 4.14.696 - 96 Piggery at Warwick *large*
- 3 - 97 View in Hyde Park
- 3.13.698 - 98 Castle Dinas Bran *Evans*
- 7 - 99 Two—Framlingham Castle, Suffolk and Leystone  
Abbey, Norfolk
- 3.3 - 100 Castle Acre Castle

115.15

79.18.6

195.13.6



*Sketches and Outlines.*

- 2.2 - 101 Five Sketches in Caermarthenshire  
 - 19 - 102 Three ditto ditto  
 2.10 - 103 Seven ditto in Essex  
 2.11 - 104 Eight Views of Caerphilly  
 1.13 - 105 Six—Chapter House at Margam and Ponty Praed  
 2.9 - 106 Six Llandaff Cathedral, Views of Heath Abbey,  
 &c.  
 1.17 - 107 Five—Coity Castle, and 3 Views near Breton  
 Ferry  
 2.17 - 108 Six Views near Breton Ferry  
 - 16 - 109 Four—Caerphilly and Llwghor Castle  
 1. - 110 Five—Ogmore Castle, &c.  
 2. - 111 Three—Views of Romsey Church  
 2.12.6 - 112 Five—Netley Abbey  
 1.10 - 113 Four—Goodrich Castle and Wilton Castle  
 1.13 - 114 Four Views of Rofs  
 1.13 - 115 Four Views on the Wye  
 10.6 - 116 Four—Rochester Castle and Tunbridge ditto  
 1.11.6 - 117 Five—Saltwood Castle, Lyme Castle, and Sandgate  
 Castle  
 2.2 - 118 Eight—King John's Palace at Eltham, and Fever-  
 6 sham Church  
 2.3 - 119 Five—Ulk Castle and Newport on Ulk  
 3.5 - 120 Four—Tintern Abbey, &c.

37.14.6

*Studies for Scenes, &c.*

- 1.10 - 121 Two Studies  
 1.11.6 - 122 Two ditto  
 1.10 - 123 Two ditto  
 2.3 - 124 Two ditto  
 1.13 - 125 Two ditto

8.7.6



1. 18. - 126 Two ditto  
 1. 2. - 127 Two ditto  
 1. 11. 6. - 128 Two ditto *Bridge*  
 1. 7. - 129 Two ditto  
 1. 8. - 130 Two ditto *Heath*  
 1. 10. - 131 Two ditto  
 1. 3. - 132 Two ditto  
 1. 13. - 133 Two ditto  
 1. 15. - 134 Two ditto  
 2. 12. 6. - 135 Two ditto  
 1. 1. - 136 <sup>one</sup> ~~Two~~ ditto  
 1. 19. - 137 A pair of sketches  
 1. 11. 6. - 138 Two ditto  
 2. 3. - 139 Two ditto—View of the Painted Chamber, and  
     other  
 1. 11. 6. - 140 Three Views of London  
 4. 10. - 141 Views of Hanover Square and Westminster Hall  
 1. 11. 6. - 142 Ditto St. James's Gate and Westminster Hall  
 1. 10. - 143 Ditto Charing Cross and Temple Bar  
 1. 16. - 144 Two Views of Oxford  
 1. 1. - 145 Two ditto  
 1. 13. - 146 Two ditto  
 1. 10. - 147 Two ditto  
 2. 3. - 148 <sup>3</sup> ~~Two~~ ditto *EB.*  
 2. 4. - 149 Two ditto  
 10. 6. - 150 Two ditto  
 3. 3. - 151 Three ditto  
 1. 7. - 152 <sup>15</sup> ~~Fifteen~~ Sketches of Oxford and Cambridge  
 1. 12. - 153 Sundries, Theatrical  
 1. 17. - 154 Twelve scenes  
 1. 12. - 155 Twelve ditto  
 8. - 156 Twelve ditto  
 12. - 157 Twelve ditto



18 -	158	Sundry Theatrical
1 - 1 -	159	Ditto
2 - 18 -	160	Eleven Views
1 - 2 -	161	Eleven drawings
1 - 10 -	162	Twelve ditto
1 - 5 -	163	Twelve ditto
1 - 9 -	164	Thirteen ditto
1 - 17 -	165	Eight ditto
1 - 11 - 6	166	Studies of Trees
2 - 17 -	167	Sundries
2 - 7 -	168	Ditto
24 -	169	Thirty-six scenes and sketches
1 - 9 -	170	Thirteen ditto
3 - 17 -	171	Twenty-four ditto
<hr/>		
24 - 3 - 6		
8 - 7 - 6		
49 - 6 -		

*End of the Second Day's Sale.*

Prints 56. 12 -  
 Drawings 195. 13. 6  
 Sketches - 37. 14. 6  
 Studies - 82. 17 -  


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 366. 17 -



# Third Day's Sale,

FRIDAY, MAY 1, 1801.

- 1 THREE small sketch books
- 2 Two ditto
- 3 Ditto ditto
- 4 Ditto ditto
- 5 Three ditto
- 6 Ditto ditto
- 7 One ditto, by Pouncey
- 8 Five sketches, Abergavenny Castle, Ragland ditto,  
and Caerleon ditto
- 9 Three Views of Chepstowe Castle
- 10 Four Views, Monmouth and Llantony Abbey
- 11 Four Views on the Wye
- 12 Four ditto
- 13 Six ditto
- 14 Ten sketches
- 15 Twenty-two ditto
- 16 Eight ditto
- 17 Twelve ditto
- 18 Ditto ditto
- 19 Ditto ditto
- 20 Ditto ditto



- 21 Fifteen views on the Wye
- 22 Eight West Country Barges, by Scott
- 23 Thirteen ditto
- 24 Four ditto
- 25 Fifteen designs for book plates
- 26 Two Landscapes in water colours
- 27 Two drawings of Sheep, Vandermeer

*Finished Drawings, by Mr. ROOKER.*

- 28 View in Hyde Park
- 22 Hornsey Church
- 30 Two views, Harrow Weald Common
- 31 Two, view in Hyde Park, ditto Green Park
- 32 Cottage in Hyde Park
- 33 Two, view of Finchley Common, Mill at Millbank
- 34 View on Hampstead Heath
- 35 Conduit, at Bayswater
- 36 Fian, Barnet
- 37 Two views, Hyde Park
- 38 Castle Acre, Priory
- 39 Castle Castle
- 40 Two, Thetford Abbey, and Inn Yard at Thetford
- 41 West Front of the Abbey Gate, at Bury
- 42 East Front of ditto, Companion
- 43 Tower of St. James's Church, at Bury
- 44 Leystone Abbey
- 45 Abbott's Bridge, at Bury
- 46 Ditto ditto
- 47 Two, Northgate, at Bury, and St. Botolph's Chapel
- 48 Two, Blithburg Priory, and 1 other
- 49 Two, All Saints, Dunwich, and Aldringham Church
- 50 Two, Hospital Church, at Dunwich, and Farm Yard, near Clare

- 51 Two, Blithburg Priory, and Melford Hall  
52 Two, Rumburg Church, and St. Petronella's Chapel  
53 Oxford Castle, and a view of the Hospital, Dunwich  
54 Interior of the Abbott's Kitchen at Glastonbury  
55 Two views of Glastonbury Abbey  
56 St. Joseph's Chapel, Glastonbury  
57 Wokey Hole, and 1 more  
58 Two, Views of Catharine Hill Chapel, near Guilford  
59 Guilford Castle  
60 Two views of Shrewsbury  
61 Two, Hales Owen Abbey, Buildwas Abbey  
62 Haughman Abbey  
63 Two views of Pevensey Castle  
64 Two, 1 ditto, and the Chapel of the Grey Friars Monastery, at Winchelsea  
65 Two, Lewis Castle, and Box Grove Priory  
66 Two, Lewis Castle, and the Interior of Winchelsea Castle  
67 Part of Battle Abbey  
68 Rocks, near Hastings  
69 Two views of Stonehenge  
70 Two ditto  
71 Abresbury Church  
72 Two, Luggershal Castle, and old Sarum  
73 Priory Gate, at Kennilworth  
74 Chappel Gate, at Warwick  
75 Two views of Kennilworth Castle  
76 Ditto ditto  
77 Ditto ditto  
78 Ditto ditto  
79 Ditto ditto  
80 Two, Valle Crucis Abbey, and View from Montgomery Castle Hill



## ( 22 )

- 81 View of Llangollen Bridge
- 82 Three views of Battle Abbey, and old Shoreham Church
- 83 Four, view near Godstone, and 3 others
- 84 Three views, Pevensey Castle, and 2 of Hastings Castle and Cliff
- 85 Five, Strand Gate, Winchelsea, Winchelsea Church, and 3 others
- 86 Five, Eastbourn Church, Seaford, and 3 others
- 87 Usk Castle, Monmouthshire
- 88 View in Hyde Park
- 89 Donnington Castle, Berks, and 1 other
- 90 Finchley Common, and a Farm Yard
- 91 One composition
- 92 Ditto
- 93 Ditto
- 94 Buildwas Abbey, Shropshire
- 95 Wokey Hole, Somersetshire, and Arundel Castle, Suffex
- 96 Under part of the Market Hall, Warwick
- 98\*A drawing by HEARNE, Courting
- 94\*A ditto by ditto, view of Castle Acre Castle
- 95\*Two circular drawings by *Chattelin*
- 96\*Two sketches by ALEXANDER, views in China
- 97 Six, Four Lambeth Marsh, and 2 others
- 98 Five, 2 views in Moer Park, and 3 others
- 99 Five, 4 views of Mary-le-Bone Palace, and 1 other
- 100 Five, Hornsey Church, the Entrance to the B. of London's Palace, Fulham Chapel, at Southgate, and 2 views on Finchley Common
- 101 Five, Baywater Conduit, and 4 views on the Thames
- 102 Seven, Caster Castle, Norwich Castle, and 5 views
- 103 Five views of Castle Acre Priory
- 104 Four, 3 views at Yarmouth, and 1 other
- 105 Six, Orford Castle, Framlingham Castle, and Blichburg Priory

- 106 Five views at Bury St. Edmunds  
107 Six, 2 views of Clare, and 4 others  
108 Six, Hospital Church, at Dunwich, 2 views of  
Aldringham Church, and 3 others  
109 Four views of Leystone Abbey, and 1 other  
110 Five views of Bury  
111 Two, Abbey Gate, at Bury  
112 Seven, Bishop's Palace, at Wells, and 6 others  
113 Six views of Glastonbury Abbey  
114 Three views of Bristol  
115 Four views near Guilford  
116 Three views of Battle Abbey  
117 Five views of Hastings  
118 Five, Winchelsea Castle, Lewis ditto, Arundel  
ditto, and 2 others  
119 Five, Winchelsea Church, 2 views, and 3 others  
120 Five, 3 views of Pevensey, and 2 others  
121 Four, 2 views of Shrewsbury, Buildwas Abbey,  
and Almond ditto  
122 Four, Old Sarum, Luggershall Castle, and 2  
others  
123 Four views of Stonehenge  
124 Five views of Warwick  
125 Three views of Warwick Castle  
126 Five views of Kenilworth  
127 Five ditto  
128 Four views, Llangollen  
129 Three, Valle Crucis Abbey, and Castle Dinds  
Bran

*Prints, Framed and Glazed.*

- 130 Death of General Wolfe, fine impression  
131 Six views of London  
132 Pair of Landscapes and Figures



- 131\*Hogarth's Rake's Progress, 8 plates, framed and glazed
- 132\*Three drawings
- 133 One by Bartolozzi, and a View of Woolaton Hall
- 133 Section of St. Paul's Cathedral
- 134 Four, various
- 136 Four drawings
- 136\*Two ovals by Bartolozzi, a small miniature, and a model in wax

*Bookcases, Cabinets, &c.*

- 137 *A mahogany library bookcase* in 3 parts, with a secretaire, and 11 drawers in the lower part, and 4 glazed doors to the upper part, 8 feet wide, and 7 feet 6 high
- 138 *A capital mahogany drawing table*, the top to rise, 2 long and 3 narrow drawers, with locks and key, on a frame
- 139 *A mahogany cabinet* of small drawers, with a color box at top, on a stand
- 140 *A mahogany desk* with railing, covered with green cloth, on a frame, with a drawer
- 141 *A large mahogany easel* to fold, and 2 upright racks to ditto, on claws
- 142 *A large mahogany drawing board*, 4 feet 6 inches by 2 feet 3, and 2 smaller ditto
- 143 *A mahogany table easel*, a pillar and claw candle stand, and a reading desk
- 144 *Five mahogany drawing boards*, super royal, royal, demy, and 2 smaller sizes
- 145 *Two portable easels*, 2 triangle stools, 2 squares, and sundries
- 146 *Two large wainscot drawing boards* to rise, and a mahogany ditto
- 147 *Seven deal drawing boards*, and a portable ditto

*Casts, &c.*

- 148 *An antique marble sarcophagus*  
149 *Two bronzes*  
150 *Five casts*  
151 *Specimens of marbles contained in 14 mahogany boxes*  
152 *A mahogany box for prints*  
153 *A color box and colors*  
154 *India ink, brushes, pencils, and India rubber*  
155 *Two pair of spectacles, silver mounted, 2 silver pencil cases, a snuff box, tobacco stopper and case, money balance, a seal, 3 knives, cork screw, &c. pocket pistol, ink horn, paper knife, and ivory rule*  
156 *Graveing tools*  
157 *Set of Instruments, compasses, rules, squares, and a variety of other articles*  
158 *A large port-folio, bound in Russia*  
159 *A sketch book with ornaments*  
160 *Two paper cases with locks, a drawing book, and a pocket case*  
161 *Seven port-folios, and 2 portable drawing boards*

*End of the Third Day's Sale.*

*The Collection of PICTURES to be sold on Saturday the 2d of May, of which separate Catalogues may be had at the Room.*

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*D. N. SHURY, Printer, No. 7, Berwick Street, Sobo.*



( 25 )

Ch. 25.

148. An empty bottle for perfume.
149. Two boxes.
150. Two calls.
151. Specimens of medals contained in 14 mahogany boxes.
152. A mahogany box for prints.
153. A color box and colors.
154. India ink, brushes, pencils, and India paper.
155. Two pairs of spectacles, silver mounted, a silver pencil case, a small box, tobacco, paper and case, money, balance, a box, 8 knives, cork, a box, 200 paper pills, 100 hair, paper knife, and ivory.
156. A box of soap.
157. A box of soap, 100 paper pills, 100 hair, paper knife, and ivory.
158. A box of soap, 100 paper pills, 100 hair, paper knife, and ivory.
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200. A box of soap, 100 paper pills, 100 hair, paper knife, and ivory.

End of the 25th page.

The following is a list of the contents of the 25th page.

In the 25th page, there is a list of the contents of the 25th page.





